

# Polska efter Jon-Erik Matsson

Eastern Jämtland, Sweden

2nd voice by Emma Ahlberg

♩ = 120

The musical score is written for two violins in 3/4 time. It consists of four systems of two staves each. The key signature has one flat (B-flat). The tempo is marked as quarter note = 120. The score is filled with triplets, indicated by a '3' below the notes. Measure numbers 6, 12, and 16 are placed at the beginning of their respective systems. First and second endings are shown with bracketed lines and repeat signs. A 'V' symbol is placed above the staff in measure 10 of the second system. The piece concludes with a double bar line at the end of measure 16.

In the early 1900s, the fiddleplayer Jon-Erik Mattson was born in the small village "Digerberget" in eastern Jämtland near the border of Medelpad.

He worked as a lumberjack but also made worked with many kinds of handicrafts, mainly in birch-bark. In addition to this he played the fiddle until his death in the 1980's. Most of his songs he learned came directly from his father

This is a "triolpolska" which means it contains many triplets. It should be played briskly and with energy so as to give help and drive to the dancers.